



Shotts St. Patrick's Amateur Opera Group

Auditioning Policy

All cast members interested in playing a Major Principal role (involving a song or songs and substantial dialogue) will require to undertake an audition.

All cast members interested in playing a Minor Principal role (involving a part of a song or songs, ensemble work and some dialogue) will require to undertake an audition.

For smaller Minor Principal roles (involving a single or few lines of singing or dialogue) the Musical Director/Director will exercise their judgment on who is best suited to perform such roles. In doing so they will not be restricted to considering those unsuccessful for Major/Minor Principal roles, but may choose any member of the cast they deem suitable.

In the interests of good communication the Musical Director/Director will, prior to auditions, advise the Committee and announce to the cast those roles subject to audition. They will give an indication of the number of male/female roles not subject to audition but to be cast at their discretion.

In the event of being unable to cast any Major/Minor Principle role(s) from within the cast the Casting Committee will seek approval of the Committee before approaching anyone from out with the Group to audition for any unfilled role(s).

Members who have auditioned may request feedback on their performance at auditions from the Casting Committee. This must be requested within two weeks of the formal announcement of audition results. Such feedback will be provided verbally by the Musical Director or the Director.

Last updated on 6th April 2007

Paul Leonard
Secretary